

## Allas - A pool of light

Allas, designed for Iittala by Andreas Engesvik, is a modern take on a traditional candelabrum. It provides a strong light for the interior of the home and creates a lovely glow in which to gather in the evening with friends. Engesvik's design surprises by combining the light flames of candles and the heaviness of cast iron.



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Norwegian designer Andreas Engesvik's new candelabrum innovatively combines traditional cast iron with a modern, Scandinavian design. Engesvik says his designs are inspired by his environment and the everyday: flea markets, people, houses, new things – everything that you notice when having a look around. The idea of the Allas (word for a pool in Finnish) candelabrum was born while he was having dinner with friends.

"I was sitting with friends enjoying a lamb roast on a dark autumn evening. The dining table was filled with an assortment of different candleholders and I was looking at the reflection their light gave off on the windows. The candles, set at different heights, created a beautiful image in the window and were a strong source of light and atmosphere. The plates on the table and the reflections of light provided the inspiration for a pool full of light."



### Party of six

Allas candelabrum measures 26 centimetres in diameter and is designed for six candles, each set at a different height. The look of the candelabrum changes with different candles. Various, even daring, colour combinations can be used to create an edgy, three-dimensional feel. Cast iron is a safe material for holding candles, and the three wool pads at the bottom of the pool make the candelabrum sturdy while protecting the surface of the table.

Andreas Engesvik says that cast iron as a material suits Iittala's range perfectly, although the company is mainly known for its glass products.

"Cast iron and glass are both very old and traditional materials, each classic in their own ways. Cast iron is a functional and durable material. When combined with a Nordic shape design, the product and its design and material fit perfectly into Iittala's product range. I am very proud to be Iittala's first Norwegian designer."



Andreas Engesvik

### Andreas Engesvik

Andreas Engesvik (b. 1970) works with a range of different materials, and his portfolio contains furniture and crockery as well as industrial products. His work displays a very strong Scandinavian approach with a little touch of added spice. Before starting his own Andreas Engesvik, Oslo design company, the designer, a graduate of the Bergen University of Art and Design, was a founding member of the internationally renowned Norway Says design collective. Engesvik received the Torsten & Wanja Söderberg Award 2007, the 2009 Wallpaper Design Award and the 2010 If Product Design award.

In addition to Norwegian manufacturers, Engesvik has designed for Muuto, Asplund, and Ligne Roset, among others. His work is also found in the Norwegian Royal Palace; Princess Mette-Marit chose furniture designed by Engesvik for her office located in the palace.